

RHAPSODY FOR VIOLIN

William Neil

Solo Vln. $\text{♩} = 40$ 15 fpp 2

moving ahead slowly

20 **A** A little faster $\text{♩} = \text{c. } 132$

sfp *ff* 5

29 f 3 f ff

f *f* *ff*

35 ff fff ff 2 12 8

ff *fff* *ff* 2 12 8

40 $\text{♩} = \text{♩}$ f

f

45 $\text{♩} = \text{♩}$ ff

ff

49 $\text{♩} = \text{♩}$ f ff f **B** A little faster $\text{♩} = 144$ 3

f *ff* *f* **B** A little faster $\text{♩} = 144$ 3

FLUTE

55 *ff* *f* *ff*

60 *pp* *ff* *f*

C

69 *f* *ff*

D

81 *ff* *p* *f*

86 *p* *f*

E Much slower $\text{♩} = 80$

slowing down

90 *sfp* *f*

Twice as fast $\text{♩} = \text{♩}$

100 $\text{♩} = \text{♩} \text{♩} = 52$ *p* *f* *ff* *f*

F Slower $\text{♩} = \text{♩} \text{c. } 52$

113 *f*

Slower 2 3 *attaca*

FLUTE

194 *p* *f* *sf* *p* *tr*

198

201 *f* *p*

213 *f* *ff* *p*

221 *ff*

226 *f* *p* *f* *p*

239 *f* *p* *ff* *fff*

244 *f* *p* *f* *p* *f* *p*

260 *ff* *p* *f* *p* *f* *p*

266 *ff*

A little faster

2

FLUTE

273 **O**

f *p* *f* *f*

279 *f* *p*

289 *f* *p* 5 Slower 3

300 **P** 3 Hn. I, II *f* *ff*

307 *f* *ff* *f* *ff* *f* *p* *f*

313 2 *ff* *f* *ff* *f* *ff* *f* *p*

320 *ff*

325 **Q** Faster Slower *sfp* *ff*

332 **R** *J.* = 48 3 *f* *ff* *f* slowing down *f* *p* *f* *p* *f* *p* 5

FLUTE

341 *tr* *fp* *f* *S* $\text{♩} = \text{♩}$ 2

347 *ff*

354 $\text{♩} = \text{♩}$ 7 $\text{♩} = 108$ 2 *gradually becoming faster* *mf* 3 *ff*

366 *Slower* $\text{♩} = 88$ *T*

371 *f* 4 2 *gradually slowing*

380 *f* 3 3 3 3 3 3 $\text{♩} = 40$

384 *f* 6 6 6 6

387 4

394 Cadenza

V

395 $\text{♩} = 108$

p *ff* *p* *p* *ff* *p* *sfzp* *sfzp*

401 $\text{♩} = \text{♩}$

f *ff* *fff*

W

408 *fff* *ffff*

Slower $\text{♩} = 48$

5

p *f*

417

f *ff* *p* *f* *ff*

X

421

12 3

Solo Vln.

f *ff* *p* *f* *ff*

438

f *p* *f* *p* *f* *p* *f* *p*

moving ahead *slowing down*

Y

444 *f* *f* *sfzp* *f*

Slower $\text{♩} = 40$

449

4

Cadenza

slowing down

FLUTE

455 $\text{♩} = 84$

p ff *p* ff 4

463 *p* ff *p* ff *f* *fff* Faster $\text{♩} = 84$ 2

p ff *p* ff *f* *fff* *p* ff 3

468

p ff *p* ff *f* *fff* *p* ff 3

471 5 2 *ff* *ff* 3 3 6/4

ff *ff* 3 3 6/4

480 *ff* *p*

ff *p*

483 *ff*

ff

486 $\text{♩} = \text{♩}$ *ff* *p* fff *ffff*

ff *p* fff *ffff*